Marga Hanson
Wickersham

2.00

CARLOS SALZÉDO

Harpiste Solo
du Metropolitan Opera House de New-York

TROIS MORCEAUX

POUR HARPE SEULE

		Prix nets
N° 1	Ballade	3.50
N° 2	Jeux d'eau *(Playing Waters)*	2.50
N° 3	Variations sur un thème dans le style ancien	4. »

ALPHONSE LEDUC

Éditions Musicales, 175, rue Saint-Honoré, Paris

(près l'avenue de l'Opéra)

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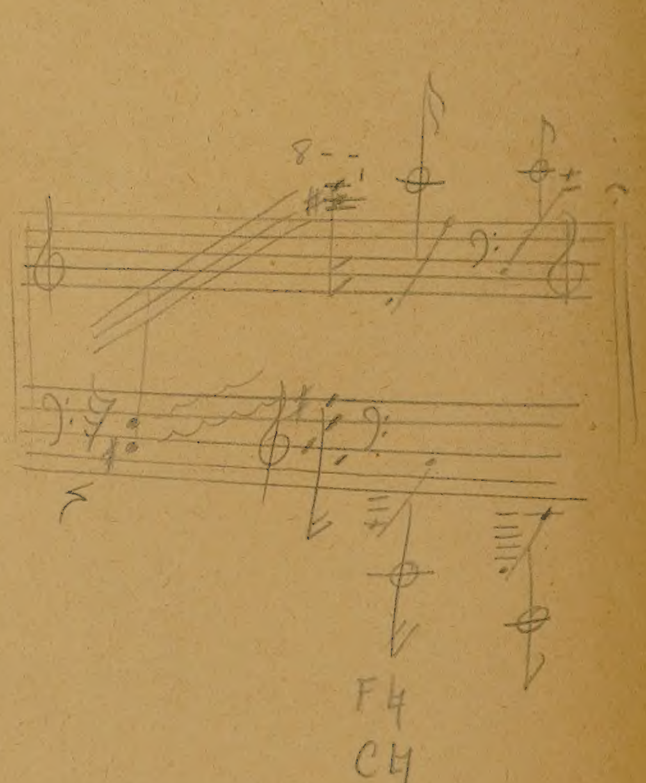


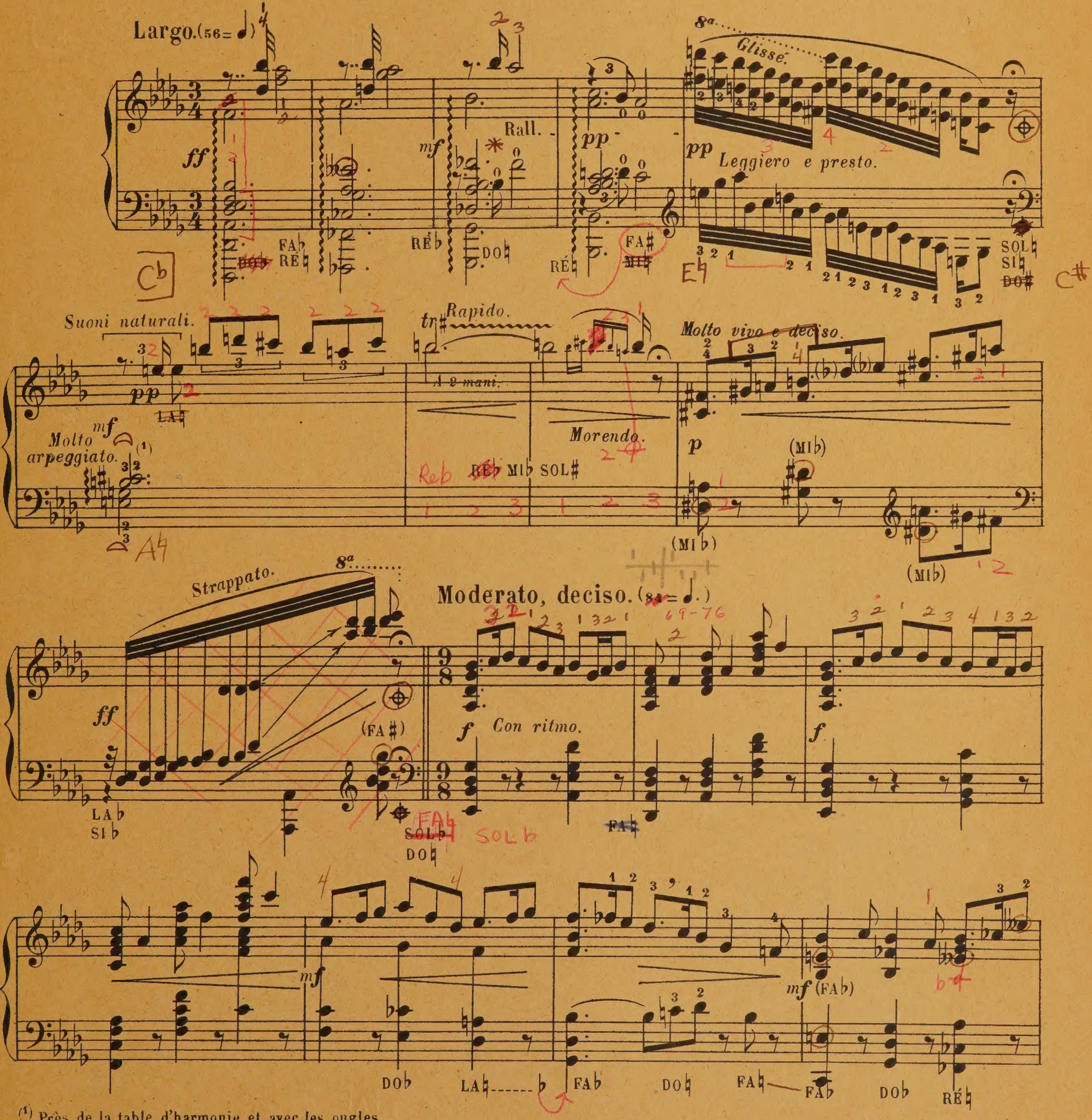
8.20

BALLADE

Sept 1955

Pour
HARPE SEULE

CARLOS SALZEDO
Op. 28.



(1) Près de la table d'harmonie et avec les ongles.

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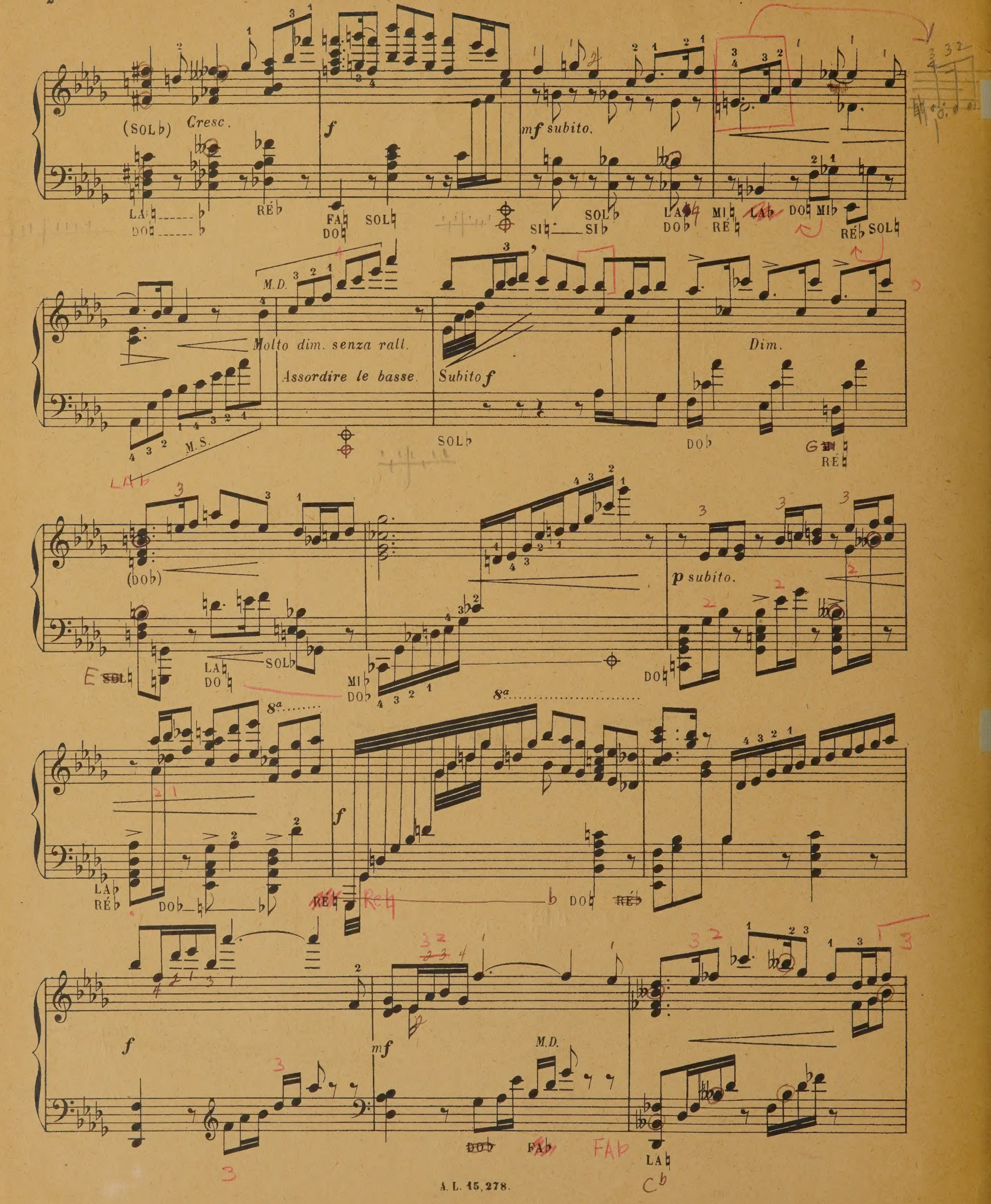
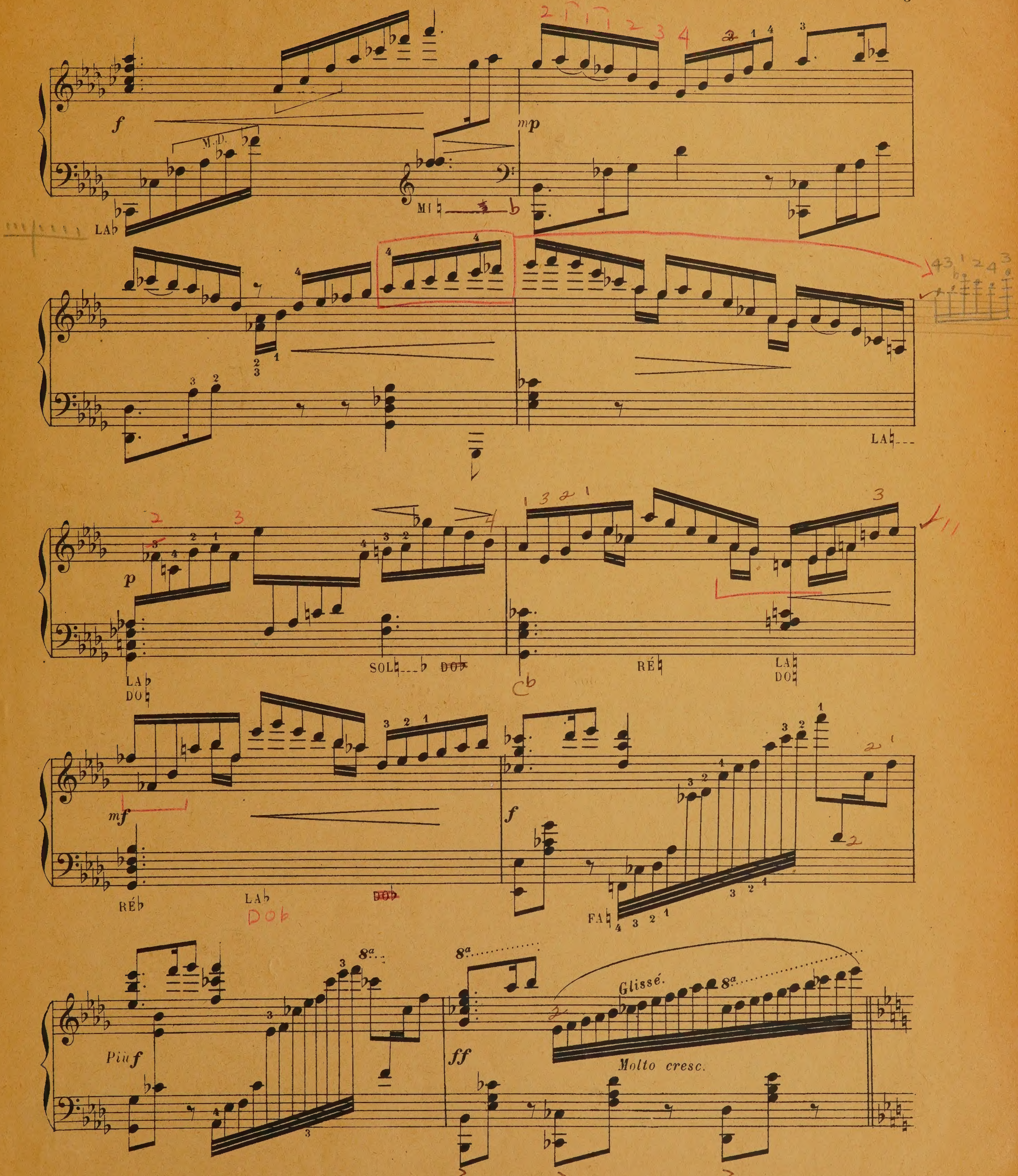
* In this Ballade, harmonics are played where they are written (the ancient way)


(SOL♭)
Cresc.
mf subito.
Molto dim. senza rall.
M.D.
Assordire le basse.
Subito f
Dim.
M.S.
(do♭)
p subito.
M.D.

UPB


M.D.
MI♮ ... ♭
LA♭
mp
LA♮
SOL♮ ... ♭
DO♭
LA♭ DO♮
RÉ♮
LA DO♮
RÉ♭
LA♭
FA♮
Più f
8a
ff
Glissé.
Molto cresc.

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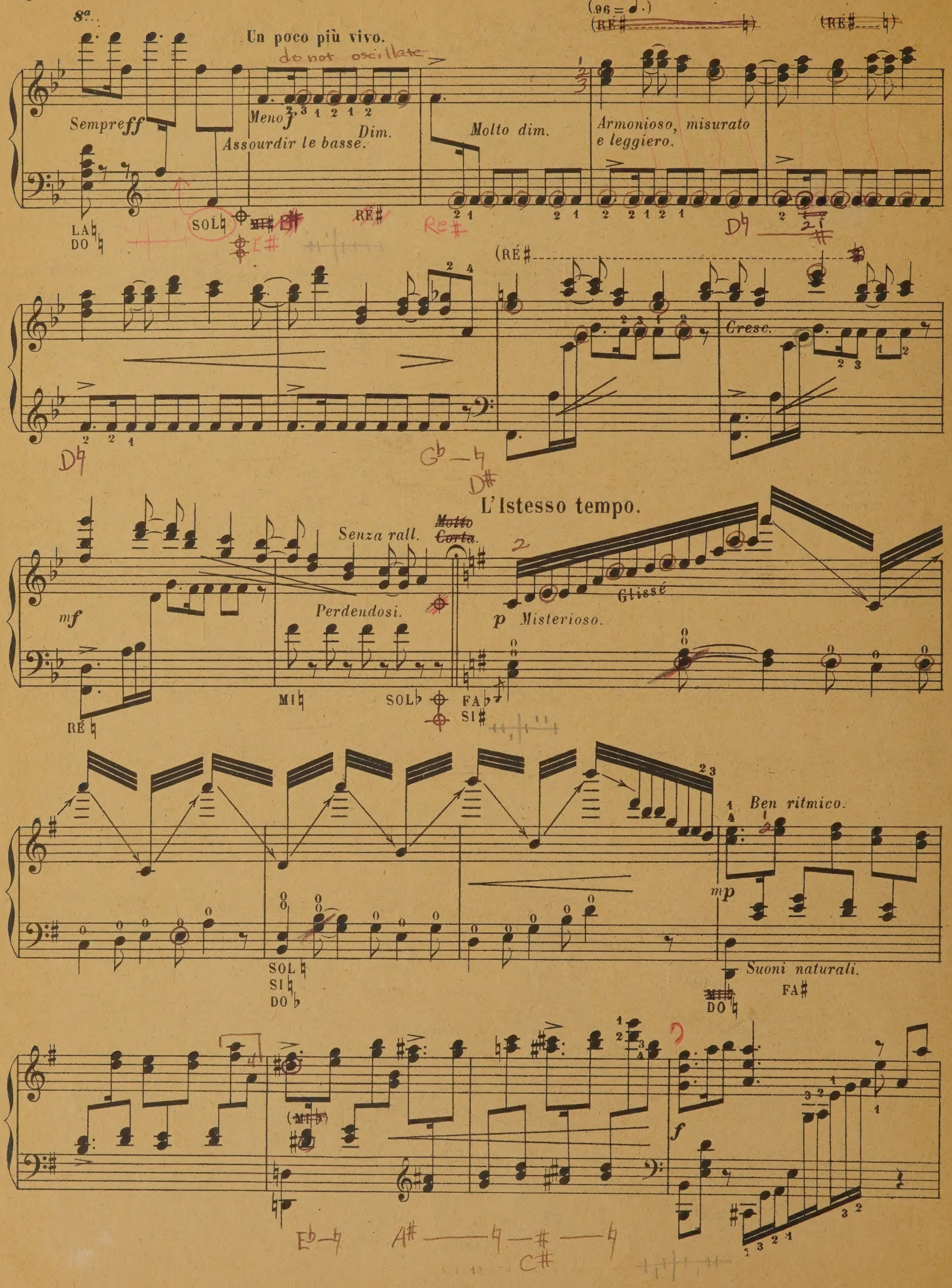
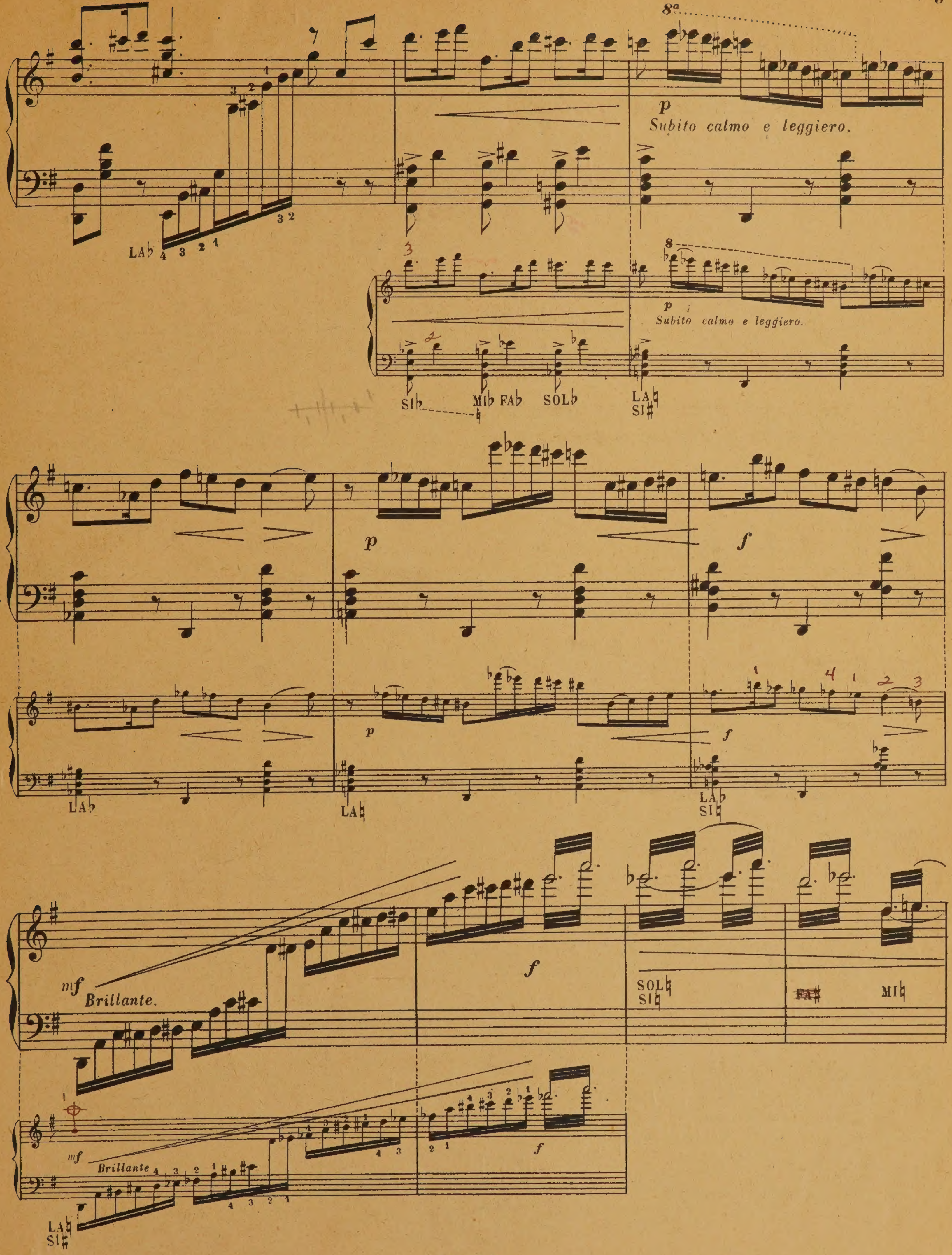
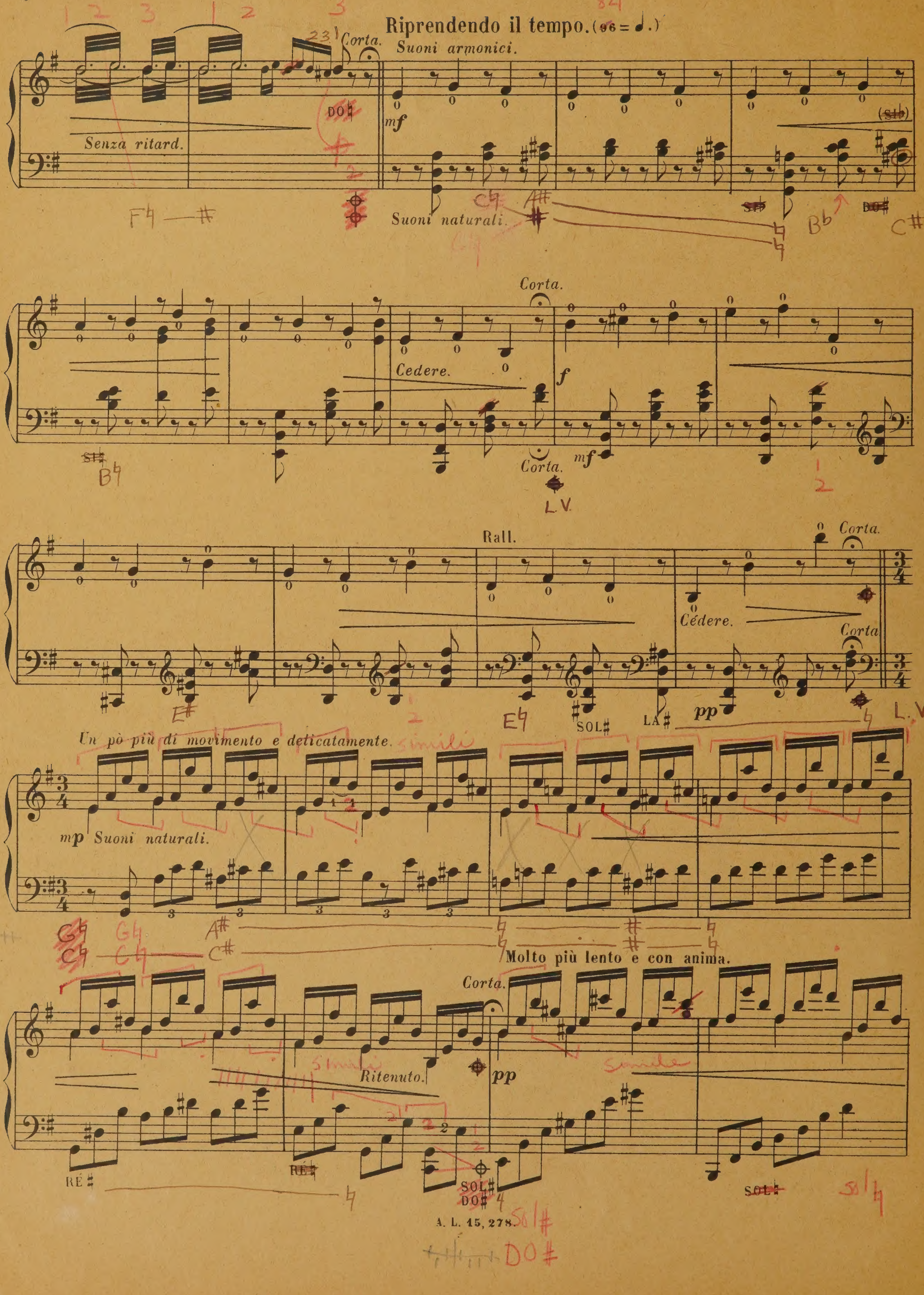
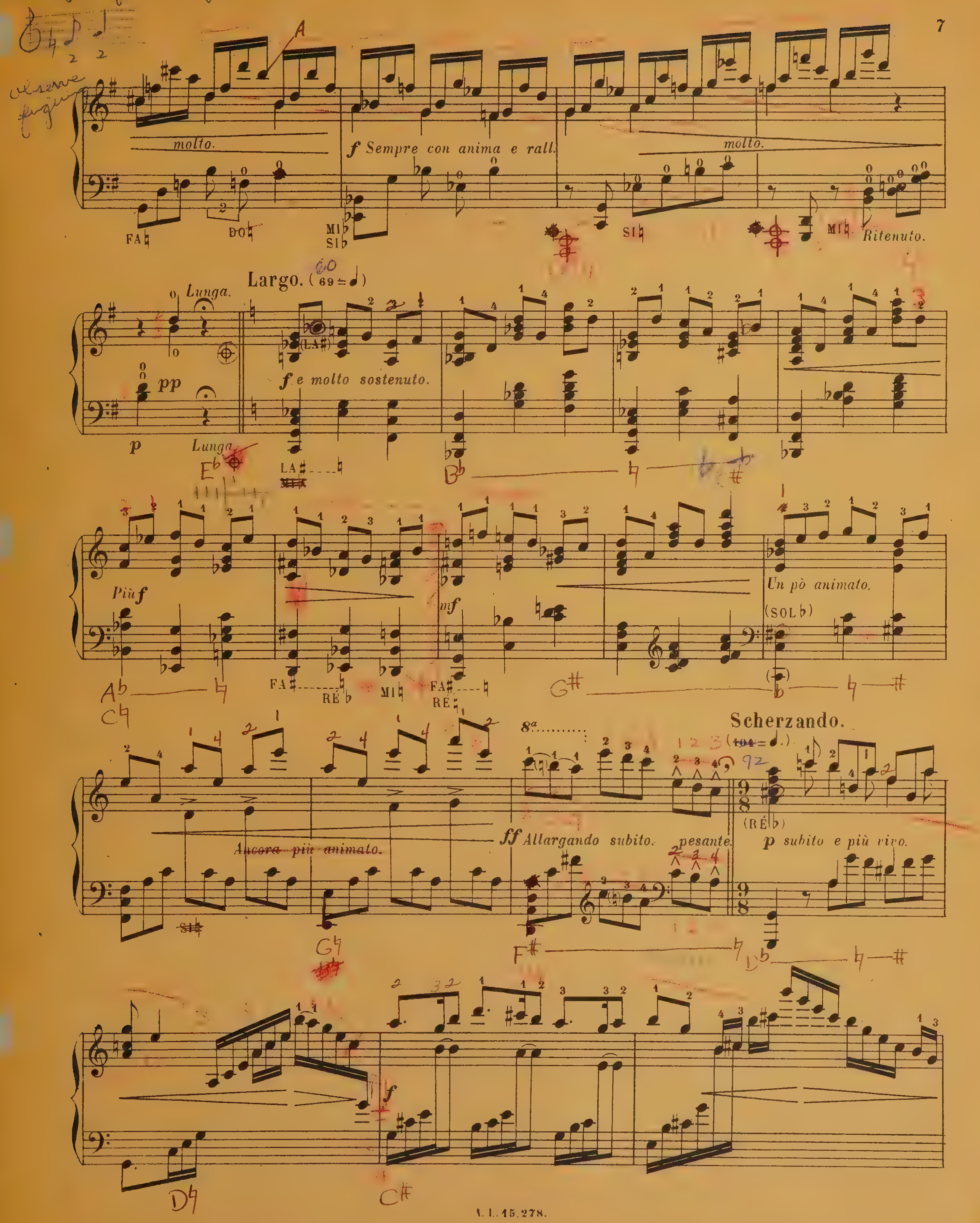
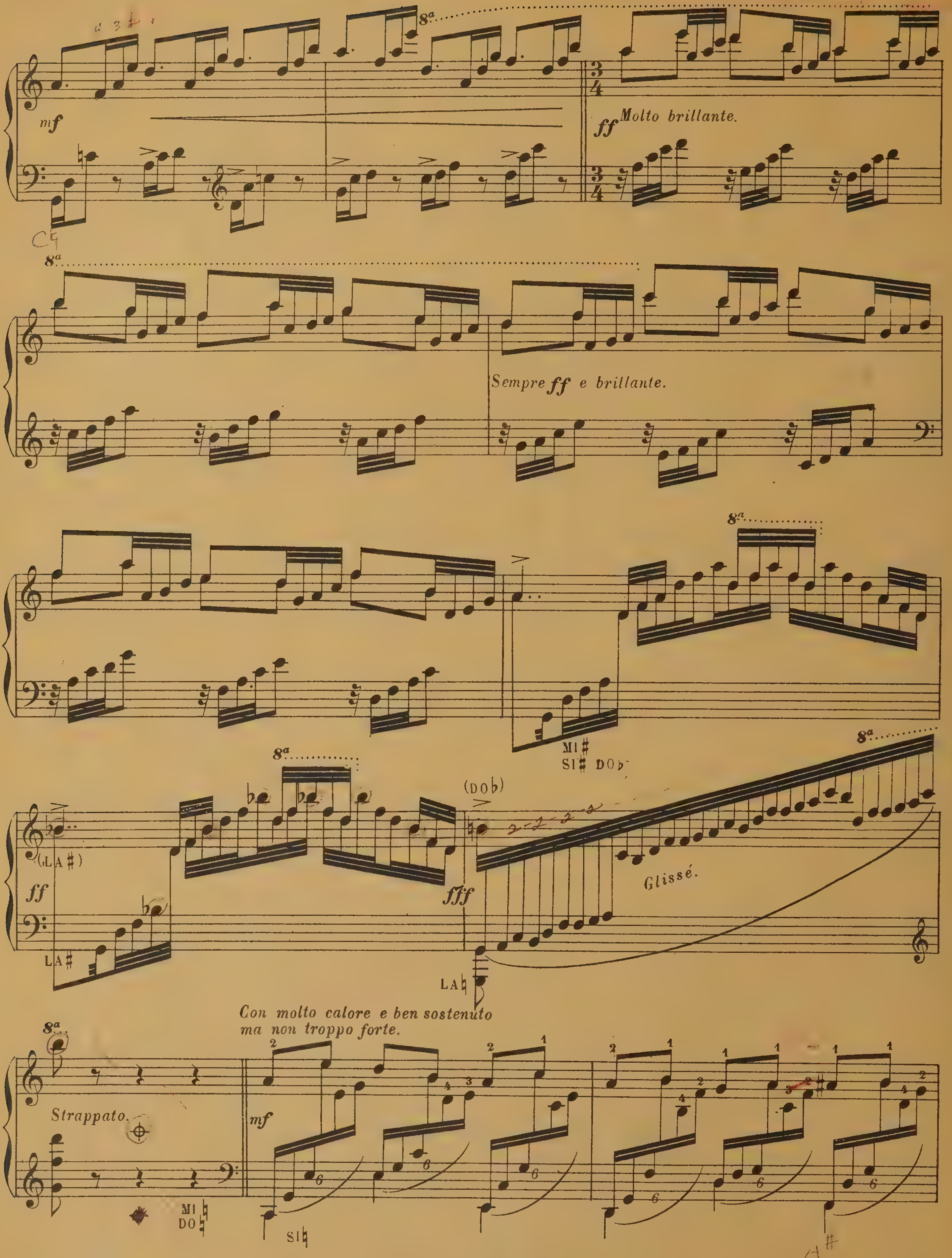

Un poco più vivo.
Sempre ff
Meno f
Assourdir le basse.
Dim.
Molto dim.
Armonioso, misurato e leggiero.
(96 = ♩.)
(RÉ♯ ♮)
LA♮ DO♮
SOL♮
RÉ♯
Cresc.
Senza rall.
Molto Corta.
L'Istesso tempo.
mf
Perdendosi.
p Misterioso.
Glissé
MI♮
SOL♭
FA♭ SI♯
RÉ♮
Ben ritmico.
mp
Suoni naturali.
SOL♮ SI♮ DO♭
DO♮
FA♯
f

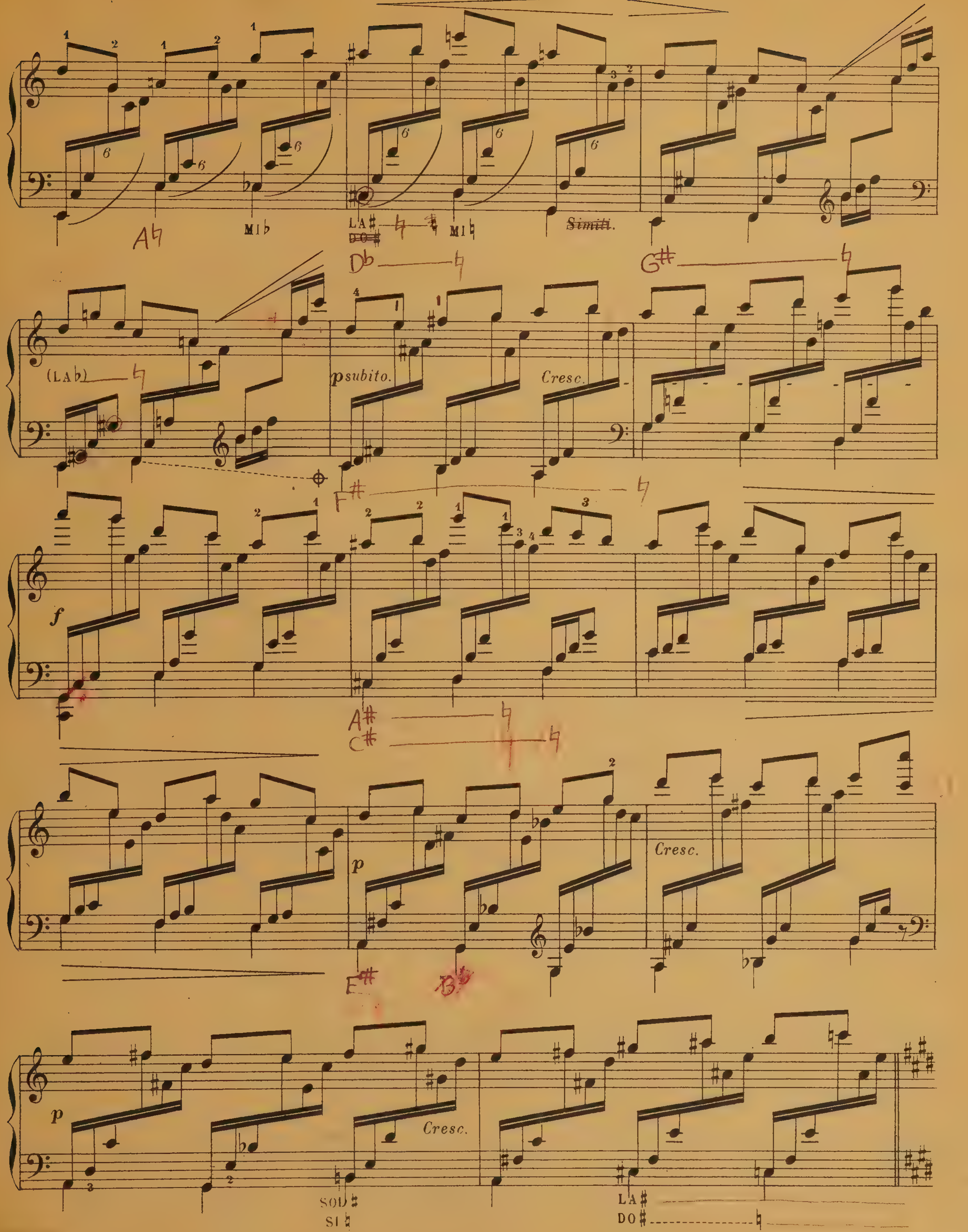

8a
p
Subito calmo e leggiero.
LA♭
8
p
Subito calmo e leggiero.
SI♭ MI♭ FA♭ SOL♭
LA♮
SI♯
p
f
LA♭
LA♮
LA♭
SI♮
mf
Brillante.
f
SOL♮
SI♮
FA♯
MI♮
mf
Brillante
f
LA♮
SI♯

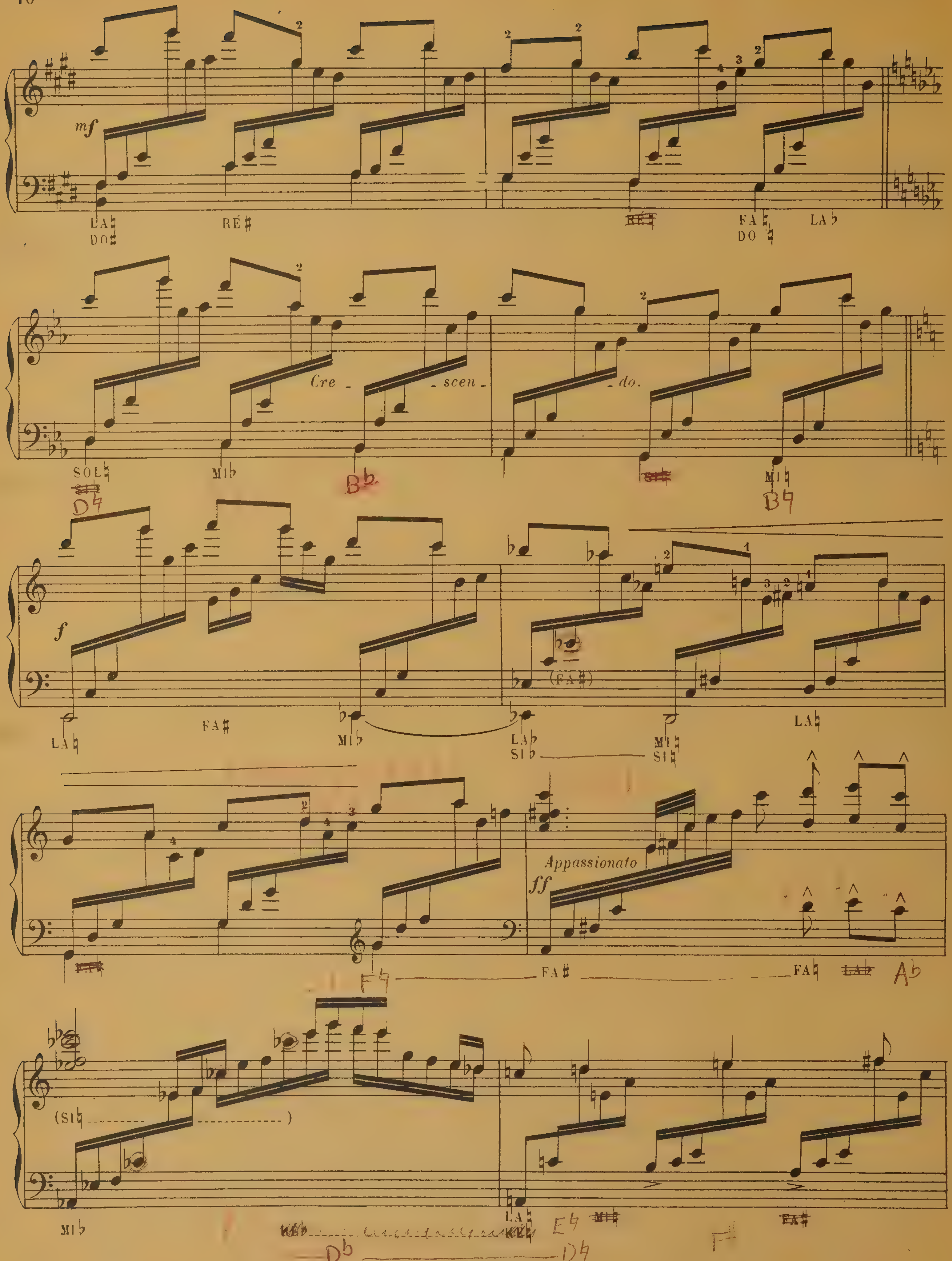

Riprendendo il tempo. (96 = ♩.)
Corta.
Suoni armonici.
mf
Senza ritard.
DO♯
Suoni naturali.
SI♭
DO♯
Corta.
Cedere.
Corta.
f
mf
Rall.
Corta.
Cédere.
Corta.
SOL♯
LA♯
pp
Un pò più di movimento e delicatamente.
mp Suoni naturali.
Molto più lento e con anima.
Corta.
Ritenuto.
pp
RÉ♯
RÉ♯
SOL♯
DO♯
SOL♯

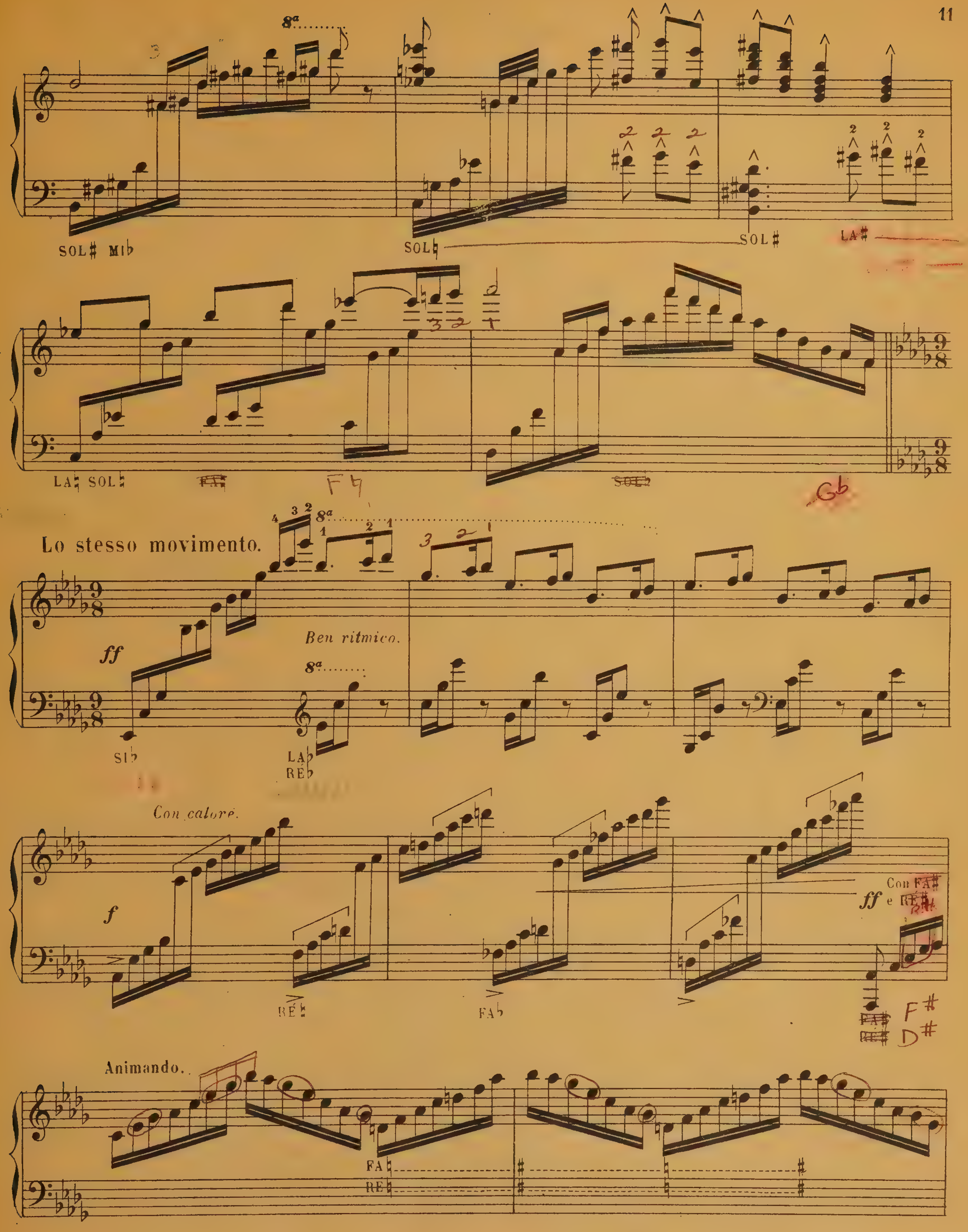
play all harmonics in natural sounds
Example for the first two notes:

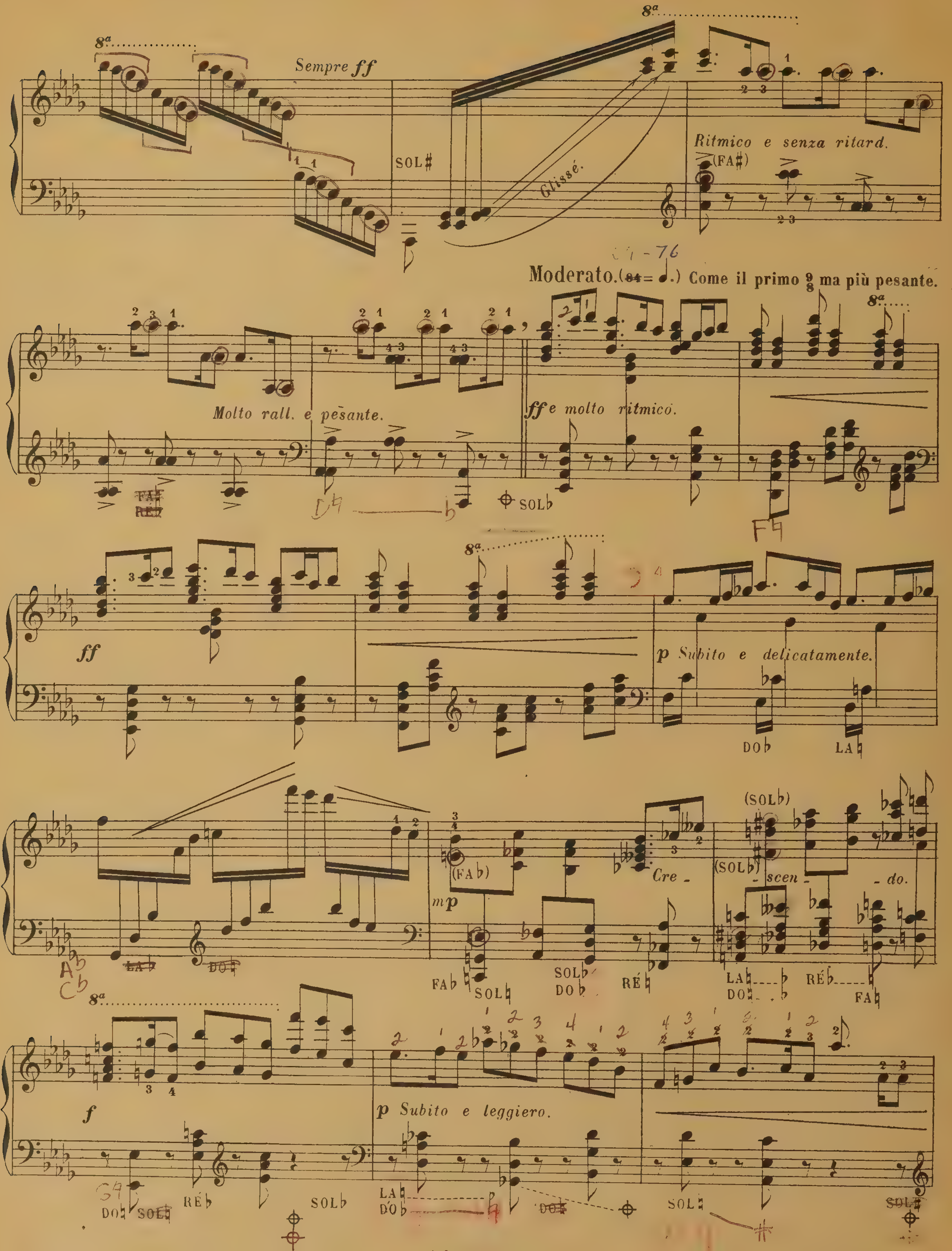


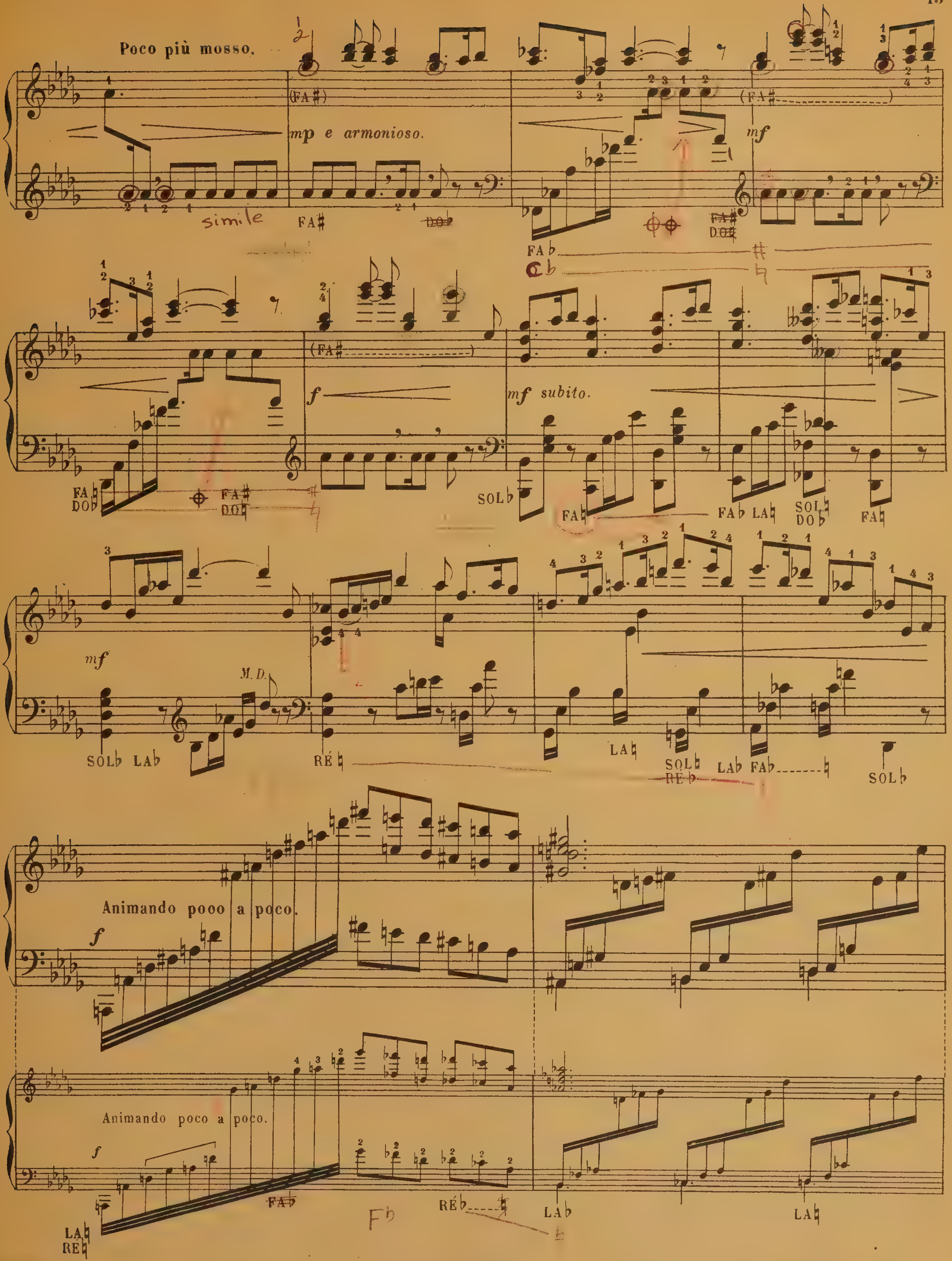

Molto brillante.
Sempre ff e brillante.
MI♯
SI♯ DO♭
(DO♭)
(LA♯)
LA♯
Glissé.
LA♮
Con molto calore e ben sostenuto
ma non troppo forte.
Strappato.
MI♮
DO♮
SI♮


MI♭
LA♯
DO♯
MI♮
Simili.
(LA♭)
p subito.
Cresc.
f
p
Cresc.
p
Cresc.
SOL♯
SI♮
LA♯
DO♯


mf
LA♮
DO♯
RÉ♯
FA♮
DO♮
LA♭
SOL♮
MI♭
Cre - scen - do.
MI♮
f
FA♯
MI♭
(FA♯)
LA♭
SI♭
MI♮
SI♮
LA♮
Appassionato
ff
FA♯
FA♮
(SI♮)
MI♭
LA♮

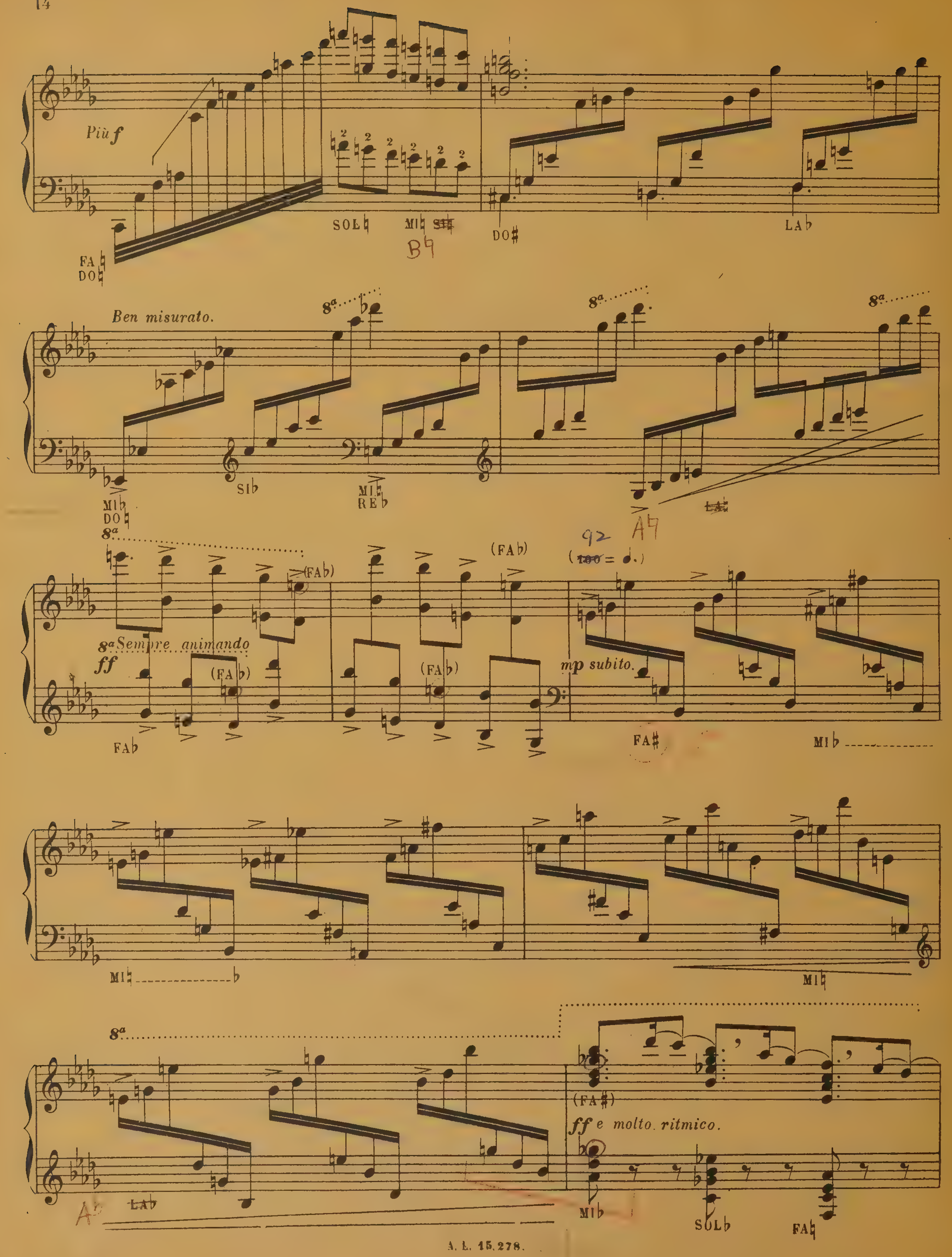

8a
SOL♯ MI♭
SOL♮
SOL♯
LA♯
LA♮ SOL♮
FA♮
F♮
SOL♮
G♭
Lo stesso movimento.
8a
ff
Ben ritmico.
8a
SI♭
LA♭
RE♭
Con calore.
f
RE♮
FA♭
Con FA♯
ff e RE♯
FA♯
RE♯
F♯
D♯
Animando.
FA♮
RE♮

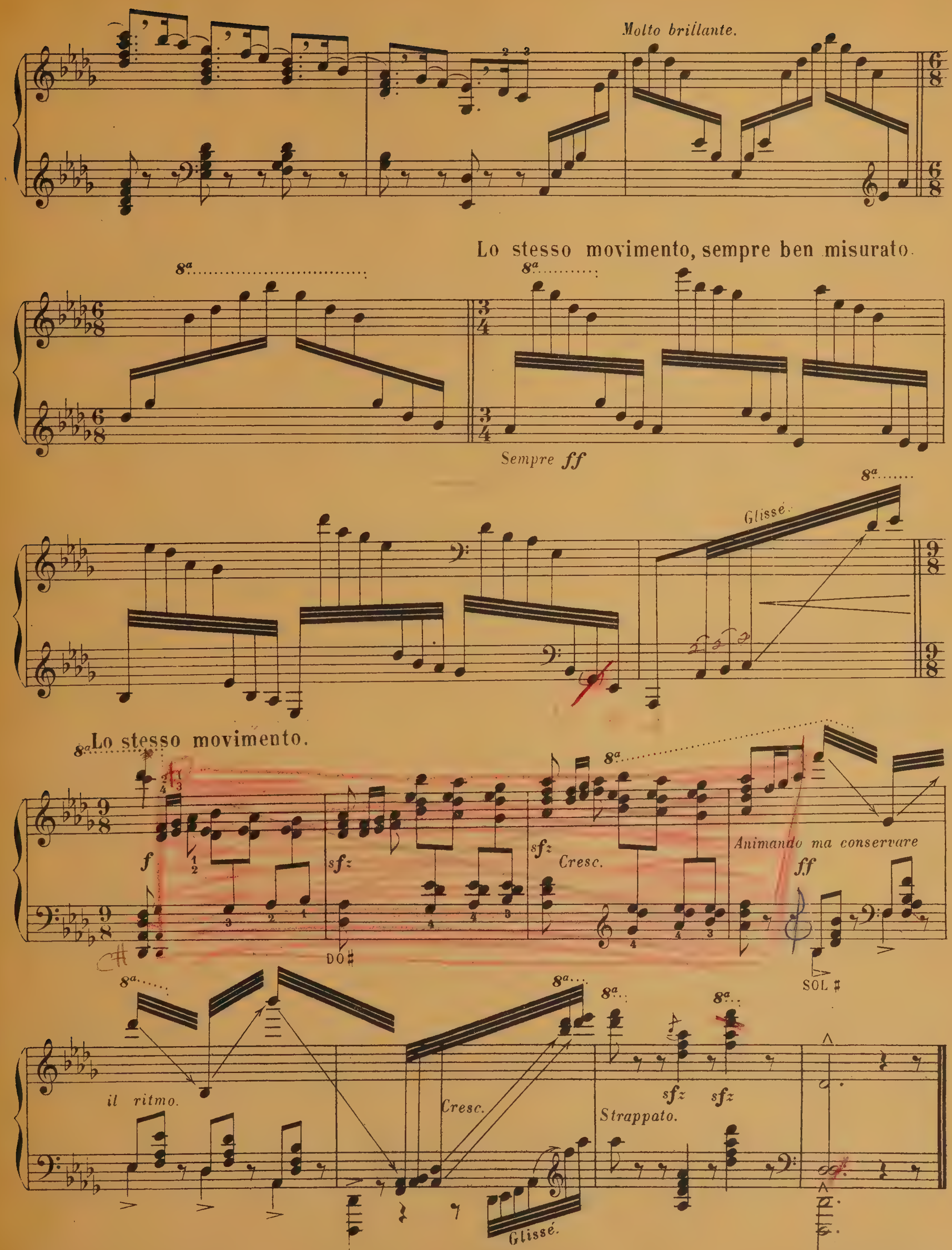

Sempre ff
SOL#
Glissé.
Ritmico e senza ritard.
(FA#)
Moderato. (84 = ♩.) Come il primo 9/8 ma più pesante.
Molto rall. e pesante.
SOL♭
ff e molto ritmico.
ff
p Subito e delicatamente.
DO♭
LA♮
(SOL♭)
(FA♭)
mp
Cre - scen - do.
FA♭
SOL♮
SOL♭
DO♭
RÉ♮
LA♮
RÉ♭
FA♮
f
p Subito e leggiero.
DO♮
SOL♮
RÉ♭
SOL♭
LA♮
DO♭
SOL♮



F♮ G♮ E♮ | — — A♭ | E♭ E♮ | — A♮ — | F♭

C♮ B♮ | C♯ | C♮ B♭ D♭


Più f
FA♮
DO♮
SOL♮
MI♮ SI♮
DO♯
LA♭
Ben misurato.
8a
MI♭
DO♮
SI♭
MI♮
RE♭
LA♮
(100 = ♩.)
Sempre animando
ff
(FA♭)
FA♭
mp subito.
FA♯
MI♭
MI♮
MI♮
LA♭
(FA♯)
ff e molto ritmico.
MI♭
SOL♭
FA♮



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